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OAJI (USA) = 0.350

SOI: [1.1/TAS](https://doi.org/10.15863/TAS) DOI: [10.15863/TAS](https://doi.org/10.15863/TAS)

International Scientific Journal Theoretical & Applied Science

p-ISSN: 2308-4944 (print) e-ISSN: 2409-0085 (online)

Year: 2019 Issue: 12 Volume: 80

Published: 30.12.2019 <http://T-Science.org>

QR – Issue



QR – Article



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STYLISTIC UNITS AND COMPOSITIONAL IMPARTIALITY

Abstract: This article discusses composition and style in prose works in Uzbek literature. It analyzes the theoretical problems of world and Uzbek literary studies.

Key words: Composition, style, novel, genre, structure, theory.

Language: English

Citation: Nasirov, A. N. (2019). Stylistic units and compositional impartiality. *ISJ Theoretical & Applied Science*, 12 (80), 568-571.

Soi: <http://s-o-i.org/1.1/TAS-12-80-108> **Doi:**  <https://dx.doi.org/10.15863/TAS.2019.12.80.108>

Scopus ASCC: 1208.

Introduction

Connection of differences between epochs, in the author's interpretation, guarantees the freedom of creative origin. Imaginary speed and intellectual change of epic field define the stylistic manner of the novel. Since, nation's belief, human will and person's moral comprise core component of the period's spirit. Therefore, the frequent digression from detailed description defines the limit of narration and combines author's literary functional features with the help of forming literary index. Because, traditions of folklore and inclination to the new experiments, spirituality of description and broadness of historic sense, free expression and conceptual position, formal attitude and quality are obviously seen in it.

O. Yokubov's style has a peculiarity according to its predominant inclination to spiritual analysis, analytic character in hero's thoughts and philosophical opinion. The author usually seeks the development levels of character from human's spiritual life. He also tries to combine the nature of literary language with the laws of literal works. Monotonism (voice of author and statement of hero come maximally closer to each other) defines the stylistic manner of the author's novels. More obviously, the writer brings the peculiar views into the hero's intellectual nature.

In the novel of "Simple man" (Osiy Banda) the author writes about the influence of socio-political changes to the human life and nation's psychology. The humanistic essence of the important moral and

philosophical matter is noticed in the novel written in the new aspect. Especially, describing the character's logic and spirit author created clear socio-literal unities. These features – as an element of interior speech, motion, situation, literary description and life like details get their support from the epic field. The main character is Sarkor. He has sharp changes in his outlook owing to outer spiritual influences. Living standards of that period influence to the heroes' will differently. Clearly speaking, the hero is a greedy person but at the same time he is a person of high morality. Nation's future, on the one hand, fate of motherland and human's future on the other hand trouble him, but on another side the dream for a better life encourages him. It is important to emphasize that the author with his fragile intellect notices that the interior decrease begins in the society and he suitably chooses his description style.

Analysis of Subject Matters

System of sensible changes in the author's style opens a way to the impartiality in description and intercharacter logical succession. The writer philosophically centralizes the triumvirate of history – present - future. The author realizes the quick changes of analysis, interpretation and sharpness in hero's views. Tradition and peculiarity are mixed up in the novel, although, the inclination to the publicistic interpretation and social purport are observed in the literary statement but aspiration to deepen the influence of periodical changes to the person's

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intellectual development in philosophical interpretation privatizes the stylistic development in the example of the novel "Simple man" (Osiy Banda).

Trying to generalize the vital conflicts and philosophical intellect, author pays great attention to the disappearing of the balance of socio-spiritual attitudes owing to human activity. On the bases of a small talk the great problems that have been troubling human being for ages found their reality. Neglecting the notions of justice, conscience, contentment and humaneness brought about huge tragedies. "The agony of exile" was the result of that depression. The hero who was aware of it was weak before the troubles of that period and environment. Properly speaking, it was impossible for the hero to stop the sharpness and direction of the different political views of that time.

It is known that the importance of literary interpretation aspires to the infinitum. Clearly speaking, literary intellect is not limited by awaking imagination about details with the help of comparative-exhibition, but it also expresses philosophical concept. In this way psychological process and its formation style comprises the size of poetic information. The balance of exactness and abstractness contains the base of materialism. The interrelationship of aesthetic formulas is the assistant means that provide the unity, namely, clearness of ideas. As the main specific features of the literary work laws is to prove the meaningful poetics logically, it is not so difficult to feel the correspondence of description and general meaning is the core component literary content. In fact, the main purport of expression is directly to clarify the syntactic character of the image widely and unite the analysis. Thus, the balance of origin of sense and the field of meaning is considered the leading attribute that provide the compositional incoherence. The evidence of real experience and the balance of literal combination (notion-expression-active description) are measured with the change of emotional influence and the speed of expressiveness.

Research Methodology

The ancient philosopher Aristotle writes that "The size of all items is measured with their essence" [1;63]. The author correctly estimates the system of correspondence of form and content and compositional sphere, mainly field of meaning and mutual correspondence of structural level and logical placement in the aesthetic center.

The thoughts of the German scholar, Hegel partly completes the Aristotle's interpretation: "Signal system of matter's structure is interpreted with the right replacement of writer's opinions" [2;322]. Russian critic V.V.Belinskiy observes the compositional incoherence. It is known that, unity of expression fields round the main idea guarantees the interior equality of united systematic literary items and the peculiarity of complex changeable essence.

It is obvious that, the united essence of relationship among form, content and style in the aesthetic common sense defines the compositional unity. Clearly, the content of matter is formed between the interior relationships of genre literary development level and the order of speech component. Poethologic information is centralized by stage in the conformity of imaginary construction stability and the meaning of creative idea. In reality, the style of expression defines the level of literal peculiarity of an exact form in respect of function and communication.

The object of description which appears in the unity of tradition and experience is completely realized in the intercomponental conformity. If we take into consideration the psychological and analytical meaning of literary essence takes its resource from the peculiarity of sense-mind-thought-experience, notion is realized in the literary construction of continuous action. Whereas, literary form and aesthetic content come opposite to each other on the bases of contradiction of theoretical information and literary connection.

The problem of composition is also clarified to a certain extend in Uzbek literature. In the two-volume book of "Theory of literature" (Adabiyot nazariyasi) the notion of poethology is estimated as following: "Poethology is the author's clear views, exactness of literary idea, the right replacement of different parts and images in the novel and their level of description and expedience" [3;265]. Izzat Sulton, a scholar on literature, says: "there should be a connection between the different parts of the work and a relationship between components and they are the important factors in forming composition" [4;196] in the text of "The theory of literature" (Adabiyot nazariyasi). The author's point of view, literal attitude to the vital material, peculiarity of narration, gathering the parts into aesthetic center and replace in their suitable places logically proves that this term is complex and multifarious.

It is obvious that epic future of the literary thought as a result of quantitative changes in mind and sense always aspires into the complex interior order. Literary relationship that comes across in the edge of the literary independence and intellectual potential provides the level of correspondence of historical imaginary indicator of chronology of the spirit of the period. Clearly, geography of imagine (Hose-Ortego-i-Gasset) gathers the following three parts – psychology of the period, development of social experience and clear spiritual life into the structural content. Every nation's level of understanding and explaining the real happenings differ like a human character. At the same time "if there are ideas of the period, it is natural that there will be peculiar forms of content that reflect them" [5;276]. In that case the real imagination (the reality of life) and development of literal essence conformity of axiological (valued essence) and morphology (system succession)

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features, literal interpretation and conformity of literal logic, formal beginning and functional impartiality are obviously seen. Objective improvement of subjective order and stylistic peculiarity of opportunities of direct and indirect poetic thought possess ideal balance with the indicator of level.

“When we speak about functions of composition in the literary work, firstly, we should take into consideration that it combines the complex component of the literary work, the culture of literary expression and a real material. According to this point of view poethologic succession is the literal category that combines the literal imagines and directs it into the aesthetic center” [6;154] – writes Russian scholar on literature L.I. Timofeev. By the way, composition impartiality reaches its complete form in the relationship of form-content and style. Because, literal essence becomes more and more complex from vital form till literal meaning and from literal meaning until stylistic peculiarity. Logical succession is the interior cooperation of compositional center and abolishes their mutual relationship. It becomes obvious that structure is formed on the bases of meaningful sphere and aspires into formal structure. The unity of these two ways gets its high level in the stylistic manner. Thus, “composition of the work is closely connected with the expression of content and ensures the exact rendering of the literal idea which the author bringing forward to the reader” [7;177]. Contextual development of life form and the unity of stylistic peculiarity define the succession of literal structure and sphere of dynamic eternal action.

The elements of composition in the novel “Place of Justice” (Adolat manzili) include the features of social unity and clear psychological analyse, peculiarity of interior content in the text and its mutual contradiction, the problem of person’s freedom and society, sphere of national conflicts, untraditional interpretation of moral-spiritual matters.

At first look, details, description and speech thoughts that awake contradictory compositional succession possess literal impartiality in the logical succession, and also the author directs the mutual relationship of interior content of monologue thought among all poethologic structure of elements in the sensitive excitement and raises the discussion of intellectual thought onto the high top.

It is known that in a certain work composition fulfils the function of uniting and arranging the exact and certain features of description, and express the field of action, spirituality of manner.

Clearly, the literary formation of the real essence of the experience and the manner of expression in the description defines the nature of this notion. Interior essence and conformity of exterior structure, expedience and interaction of connection, requirement of condition and a close connection of character’s logic connecting the principles of life and literal description are stated in the novel. Exactly, the

important element of poetics - unity of form and content – makes structural impartiality. Usually literal content and composition of development of every genre is centralized in the complex and wide section society. In particular, the principles that peculiar to it comes on the stage by means of speech thought (monolog and dialogue), experience (details and description), and scenery (nature description and portrait). The complexity of the term is explained with the appearance of different qualitative features from the conflicts in the events. In this meaning, it is possible to estimate that the composition as a joining means of the ideal-vital-aesthetic base. Thus, compositional principles define the form of statement and the eternity of vital principle. Directly, the study level of writer’s concept makes the guarantee of forming the literal succession of a certain attitude in epic genres.

Analysis and results

If we look through the development of the world culture and aesthetics, it becomes clear that with the increase of literal thought speech, the compositional center also gets more complex. Therefore, when the literal essence possesses the reality by reforming the object contextually, the level of description to the literal matter also differs. We should emphasize that the system of narration which is under discussion doesn’t always obey to the author’s views altogether. Because, the vital content is unchangeable and the theoretical principle becomes peculiar in the author’s interpretation, only. The main feature of composition is to conform the contradiction between collusion (general essence) and intrigue (level of peculiarity). This process is not only limited with the selection, collection and arrangement of the vital material of term and it also proves that the way of expression is interpreted with the literal reformation. The author also controls the conformity of communication-succession with the help of clarifying the psychological essence of the plot and hero.

XX century Uzbek novelizm, from its early stages is seriously trying to satisfy the national-moral needs of the people, to reform the national values, to depict the current appearances of independent Uzbekistan and to create the image of a new hero. It is obvious that the genre of novel strictly differs from other genres according to its structure and character. The current literal process and current of happening events are acquiring a new essence to the genre of novelizm and changing the different stylistic forms into vital necessity. The main purpose of fulfilling the need of novelizm is to form a new literal thought and to make it stable.

The prominent writer, creating the list of problems of the period and the character of modern hero pays great attention not to the smallest details of the life only but also to the events that connected with the future.

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