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SOI: [1.1/TAS](#) DOI: [10.15863/TAS](#)

International Scientific Journal Theoretical & Applied Science

p-ISSN: 2308-4944 (print) e-ISSN: 2409-0085 (online)

Year: 2021 Issue: 05 Volume: 97

Published: 06.05.2021 <http://T-Science.org>

QR – Issue



QR – Article



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DIRECTOR - IS A THEATRICAL CAREER

Abstract: When creating a stage work, the director will combine all the components of the theatre and direct them in a direct way. The director achieves this goal by bringing his main ideas and ideas to light, managing a creative ensemble working in the stage form of a play.

Key words: theatre, actor, performance, stage, orchestra, role, drama.

Language: English

Citation: Xojanov, J., & Xojanova, M. J. (2021). Director - is a theatrical career. *ISJ Theoretical & Applied Science*, 05 (97), 42-44.

Soi: <http://s-o-i.org/1.1/TAS-05-97-6> **Doi:**  <https://dx.doi.org/10.15863/TAS.2021.05.97.6>

Scopus ASCC: 1200.

Introduction

In the process of creating a performance with actors, and with the artist, and with the composer, and with the choreographer, and with employees preparing stage costumes, and with retro-reflectors, and with make-up artists, and with all creative teams. The director is one of the main figures of the theatre, he is the creator of the stage work. Today we want to talk about the creative work of the designer of the Karakalpak State Academic Musical Theatre named after Berdakh Markabay Usenov, who chose such a complex and difficult profession. M. Usenov is one of the young talents in the theatre. He began his first step in the theatre by playing the role of Urinbay in K. Rakhmanov's tragedy "Wounded Hearts". People's Artist of Uzbekistan, laureate of the Berdakh State Prize, director Najimatdin Ansatbaev, realizing special skill in the performance of a young actor, considers him worthy of this role. The young actor carefully completed each performance of the mentor and played this role. Thus, the first step of young talent in the theatre was successful. After that, the directors began to trust him with the main role. In the musical drama "Alpomish" by actor N. Davkaraev "Алпомиш," in the musical drama S. Khuzhaniyazov "Суймаганга суйкалма" Auez, in the historical drama K. Rakhmanov "Едиге," in the musical drama K.

Matmuratov " Бердақ ", In the musical drama Garib Discovered, A. Begimov, T. Allanzarov in K. Zaretdinov's opera Tumaris played more than twenty different roles. The actor did not praise the success of his roles on stage and did not feel like he was walking on the seventh floor of the sky. Now he is disturbed by the idea that "I myself create a stage work." In the end, he decided to go on the road to peace in his television program "Directing." Along the way, he was led by Honored Artist of Karakalpakstan - director Sarsen Uzakbergenov. As a result, Kokkor became the director of Norcobil's play "Beauties who did not receive flowers" and proved himself. Successfully performed the first performance, staged with the mentor. Now M.Usenov has begun a decisive step in directing. In the play by K. Rakhmanov " Ғариб очик" the director managed to convey the playwright's ideas to the viewer through clear lines. In the Karakalpak Theatre, the May wind of directing erupted, which began to testify to the appearance of a new director in the theater, who followed the path of mentors and found his way. A great achievement for the young director was that the performance took third place at the Republican Review Festival of Theatres of Uzbekistan "We Sing You!" in Tashkent. And the theatre and its mentors expect great hopes from its future. Now the director is actively looking and trying

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to penetrate the world of directing. In 2018, a presidential decree was adopted "On the wide celebration of the 90th anniversary of the birth of the great writer and statesman Genghiz Aitmatov." The young director decided to take over the work of C. Aitmatov. Staging of the novel by Ch.Aitmatov "Jamil." The director will receive the work of C. Aitmatov and will make several changes to it as the author of the staging. The staging created by M. Usenov does not repeat the story, but the main idea is preserved. The director chooses the original method for a deeper display of the content of the story. Some long words in the characters were removed and attempts were made to strengthen them with dramatic action. In addition, the integrity of the work is preserved by transferring events from one state to another without a single narrative. All this will allow to a certain extent to strengthen the dramatic movement, to ensure the stage skill of the work.

The performance begins with a quarrel between Sadik (artist A. Akimov) and Osman (artist A. Muratbaev). They are accompanied by the eldest son of the village of Urazimbet (artist D. Kudaibergenov). In a betrayed dispute, he gives way to Jamila, and then takes her. That's why Jamil doesn't love him. The focus is on the line of love. To clarify this line of love, the director begins events with a conflict between Osman and Sadik. Osman loves Jamila, too. Meanwhile, Sodik goes to war. A third person appears who loves Jamila. He is Daniel (artist A. Nazarimbetov). Now conflicts begin to occur between Donier and Osman. Why does this work raise the question of why Jamil (artist M. Mambetmuratova), as a husband, flees with Donier? This, of course, does not correspond to our mentality. In fact, not a single three of love happened between Jamila and Sodik. True love arises between Donier and Jamila and turns into flames. In this regard, Jamila will be forced to plunge into the flame of love, close her eyes and leave with Donier. Due to the fact that the director took the work into his hands, finding an actress who played the role of Jamila was a very dark thing. This role was given to the young actress Mirigul Mambetmuratova. However, the actress managed to achieve good results behind her work. Ch.Aitmatov has acute conflicts, a strong character. It is these properties that affect human feelings. The theater has many important visual instruments for delivering them to people. Due to the fact that the director skillfully used these instruments in his place, the actors showed interest in the release of this stage work, as well as in the entire theatre team.

Here, the relationship between Jamila and Seyit arouses interest among the audience. Seyit, who has not yet gone "jaundice," has great respect for the new one, but does not oppose it, but does not appreciate it, even when he makes an unexpected decision. What to do now? Seith can't find an answer. Together with the hero, the viewer cannot find an answer, he suffers.

Jamila said: "You understand everything. Miley, look at me... but I can't give the order.

You'll understand me someday. No. " These feelings of Seyit and Jamila at the time of farewell make someone innocently grow up. Seyita "Jamila's conscience is clean, her heart is clean. She appreciated her love, and only she needs to be understood. " And the viewer remains deeply immersed in the world of love. The role of Seyit was perfectly performed by the young theater actor Doston Baimurzaev. Creating the image of a bully older than his age requires a lot of skill from the actor. Thanks to the deep disclosure of the meaning of this image, the actor took a warm place in the hearts of the audience. The play "Jamila" was staged in Tashkent on the stages of the National Academic Drama Theatre of Uzbekistan, the Mukhimiy Musical Drama Theatre, the Russian Academic Drama Theatre, where he received positive reviews from Tashkent viewers.

Another major work staged by the director was the performance of the people's writer Karakalpakstan Kenesbay Karimov "Garden Sakhovat," dedicated to the life of the Hero of Uzbekistan, Allaniyaz Uteniyazov. We all know well the life path of Allaniyaz Uteniyazov. Such people come to light. Who is he, a man or a prophet? Depending on the good work he has done, she can be called blissful. Therefore, many statesmen and even leaders of the world sent him letters of thanks. Writing works about the lives of these people is also a good thing. But in drama there is an artistic fabric. Obviously, it is impossible to create a faceless image-character. The richer the playwright is the artistic fabric, fantasy and creative fantasy, the clearer the images created by him. The artistic image, character come into the field when the artistic fabric encounters life facts, phenomena and generates general integrity. According to theatre theorist Diderot, "there are three models - the person who created nature, the person who created the playwright, and the person who created the actor, the person who created nature, less created the playwright, the second - less than the great actor, the third - more than anyone else." So, the director managed to show on the stage the image of the Hero of Uzbekistan Allaniyaz Uteniyazov. The director, taking the work "Park Sakhovat," sets himself the idea: "Savob should work every day." The question arises about what prompted the hero to such competent work? "Baby, you're my only child! I'm for my homeland. You keep living as generously as I do. Come to her. Especially good for disabled children who returned from this bloody war. It's fair! Then I won't forget either. Remember that! ". This letter from his father sent from the battlefield gave him all his life, and he constantly sat down for competent work. The performance begins with a letter from the father of this Allaniyaz. M. Usenov managed to realize the creative capabilities of the performers, their hidden abilities, for the fact that he began his activities in the theater as

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an actor. The director also does not forget about the actor when working on finds, searching for stage analyses. He does not seek to "absorb" the actor, on the contrary, for a certain time he relies on the skill of the actor, penetrates into his dreams and is satisfied with his acting inspiration. The performance "Sakhovat Park" was also successful due to the spiritual dependence of the actor and director.

A grandiose historical event was the holding of the fifth republican review festival of theatres of Uzbekistan "Sing You, Contemporary!" In Karakalpak Palace. At the festival, in which 37 theatres of Uzbekistan took part, the performance of the play "Sakhovat Park" was a vivid evidence that the Karakalpak theatre has risen to a professional level. This is an achievement not only of the director, but also of the entire theatre team. Markabay Usenov took part in the production of N. Mukhameddinov's opera Gulaim to try himself in the opera genre. He, together with experienced theater directors, honored artists of Karakalpakstan Bauetdin Boimurzaev and Berdibay

Utebaev, did a great job in staging the opera. When staging the opera, the directors focused on stage actions. On stage, the method of symbolism is widely used. In music written by the composer, special attention was paid to national spirits, and intonations of folk music were widely used. Therefore, we have witnessed that in each performance on stage, the goals set by the director and composer contradict each other. This will lead to the preservation of the integrity of the opera and the reliable performance of each image. One of the goals set by the director is to create the interior of the famous statesman Allayar Dosnazarov on the stage of this theatre. For this, the director works together with a famous contemporary figure, writer and playwright Alp Sultan. One of his future dreams is the staging of V. Shakespeare's tragedy Othello from world classical works. We wish talented director Markabay Usenov, who found his direction, his place, his dignity in the theater, and later in his creative activity.

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