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Article



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PSYCHEDELIA

Abstract: It became an amazingly successful group. "The Dark Side of the moon", "Wish you were here", "Animals" and "The wall" are recognized as amazing music and he established the name of the group as a commercially successful group. Their amazing legendary shows shocked America at that time. It was as if the listener had woken up. It was a shock therapy that brought out the American youth from slumber, made them colorful, and showed them the perception of freedom from a completely different side. It was them, and no one else, who created the whole army of "Hip" who were looking for freedom within themselves. Roger Waters, who was the author of the texts that the group sang, was depressed by such success and refused to give concerts. Richard Wright brought success to the musicians who were left alone. (R. Wright - "Memories about friends" - 2004, p. 200)

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Introduction

To express my philosophical or non-philosophical thoughts about Samzeo, I would like to explain to my readers what psychedelia means. This term was first introduced in the 60s of the 20th century and introduced by Syd Barrett, the founder of the rock band Pink Floyd. It is Pink Floyd who is the author of that progressive music, meaningful lyrics, moreover, thanks to the psychedelic lighting effects used at concerts and quadrasonic sound, she soon became famous and fascinated the whole society with such music. One of the founders of the group is Roger Keith Barrett, nicknamed Sid. That's why he is known as Syd Barrett to musicians and listeners of the 60s. At first Sid wanted to study architecture, so the whole family moved to Cambridge. 19-year-old Sid is already in London, where he is interested in music. The first thing he did with his college scholarship was to buy an acoustic guitar. This is his first purchase.

Here he met college students Nick Mason and Richard Wright.

They took their first steps in the blues right here in Cambridge and joined a band founded by Clive Metcalfe and Keith Noble, originally called "Sigma

6". And then they were called "Abdabs" or "Screaming Abdabs". Soon this group became a successful and fairly well-known group. Of course, success is not too late. The first rock band that was formed under the leadership of Syd Barrett was Leonard Lodgers.

(Leonard Residence) was named after him. The band consisted of: Syd Barrett - rhythm guitar, Roger Waters - bass guitar,

Nick Mason - drums

Bob Klaus - guitar and Mike Leonard - keyboards.

This group has been extremely successful. After playing a few gigs, the band reached its peak. But it was at this time that Richard Wright left the college and the band. He wanted to study music in depth and that is why he continued his education at King's College.

When I think about the success of these little boys, I understand that it was the love of music and rhythm that brought them to such heights. First, music, which is the first and most important, and then selfless work, professionalism, gradually formed in them, gave them the opportunity to be unique and

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irreplaceable, first and inimitable. It was an explosion in the jazz world of the 60s of the 20th century. The name of the ensemble came quite naturally: Pink Floyd (Pink floda Sound) - thought Sid Barrett. He combined the names of his favorite musicians, Pink Anderson and Floyd Council, under the nickname (paint boy). Despite such a tight group, there were still big changes in them, which led to Sid Barrett's departure from the group.

In 1996, in November, the band performed on stage at Hornis College of Art

A concert of "psychedelic" music was offered to the listeners. "Light and Sound" was the main theme of this offer. The idea of Mike Leonard, who worked on the development of this entire system. This system involved sound-based control of lighting effects and was first used in recorded music and later in live performance.

By the early 70's, Bob Close left and Sid Barrett became the band leader, who made the music more improvised and original. You can also feel the influence of classical music, the elements of which were brought to the group by Richard Wright. This ensemble often appeared in the "Marky Club" and still played blues, but slowly began to use improvisations and abstract sounds. These voices were offered to them by Jenner. Andrew King, well known in show business, started working in the group with them.

Pink Floyd's performances were very noisy. Soon the studios started recording them. It was at this time that Pink Floyd recorded the soundtrack

For a documentary film made by "British film institute".

"Tonight let's all make love in London" (Let's make love tonight in London) In the same period, the American Johnny and Tony Brown were the first to use the light game created by projecting images on a stretched canvas for their show. This caused a sensation. Again, this period was the most fruitful for the period of the 60s.

Pink Floyd's demos were heard in several leading recording studios. On February 1, 1966, the group signed a contract with FM. This contract gave them great freedom.

In 1967, Syd Barrett wrote the song "Arnold Layne". This song is about a transvestite who stole a woman's underwear from a laundromat. Because of this text, radio channels refused to play this song for the first time, but it was still played live by the BBC. In 1967, on May 12, the first show of the group "Games for May" was held at the Queen Elizabeth Hall. Quadrophonic sound system was used for the first time in this show. Additional sound amplifiers were installed in the back of the stage, which created an all-changing sound effect. It was a miracle at the time, but promising for today. In addition, a modern screen was installed on the stage, on which images and colors alternated. The effects created by all this were enhanced by a special device that threw balloons and

live flowers on the spectators' heads at the right moment. The group's promoter, classical music specialist Christopher Hunt, really took a risk when he included such elements in the show. At this show, the group performed several new compositions, including "Games for May", which was the inspiration for their next hit - "See Emily play". See Emily's Game) became the basis. Games for May received mostly positive reviews. In the press, "International Times" called the show the true chamber music of the 20th century, and the "Fininishel Times" - the loudest and most beautiful spectacle ever to be held on the South Bank. (Nick Mason biographical book Inside Out – a personal History of Pink Floyd) 2004 publishing house. p. 102

Unfortunately, the balloons and flowers dropped during the show damaged the chairs and carpets of the hall. Because of this, Pink Floyd was fined.

These two songs led to the recording of "See Emily play", and after "Games for May" the group began to have great success. They took much higher places in the charts than in the previous one. As it appeared in the BBC program "Top of the pops" and See Emily Play, which took the best place.

Emi was convinced that Pink Floyd was a good band that stood out from everyone else, that they made completely different music. Hence the name of their first album "The Wind in the Willows", which was named after Kenneth Grahame's fairy tale. The recorded album combined songs and instrumentals. "The piper at the gates of dawn". This album is from the 60s

It became one of the best psychedelic albums. By the end of 1967, the use of psychedelic effects was being questioned. According to the British weekly newspaper "News of the World", "Pink Floyd" wanted to show hallucinogenic drugs with similar lighting, and in general, the music was also a result of drug use.

(Nick Mason-biographical book: Inside out- a personal History of Pink Floyd)

Published in 2004 p.135 The term "psychedelia", as this newspaper explained, meant the use of unusual lights and sounds in shows.

Emi issued the opposite statement because the article of the "News of the World" newspaper caused terrible aggravation in the society. Emi wrote that the use of unusual lights and sounds in psychedelia is completely unrelated to the promotion of LSD and other drugs. Nevertheless, this group never got hold of the intention of using avant-garde musical material in their shows. Syd Barrett started using drugs to get out of this severe stressful situation. This did not calm him down, on the contrary, during the concert, he used to fight and fight on stage, while working in the studio, he became profanity. "Pink Floyd's managers announced that Syd had a nervous breakdown and postponed all concerts for a month.

In 1967, Pink Floyd toured the United States for the first time. Syd Barrett left the group altogether. He

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often stood on stage in a frenzy, he did not play, he just strummed the strings of the guitar. He answered the interviews in a chaotic manner. Their concerts failed. By the end of 1967, the group changed course and this period became the slogan of the hits "Flower Power".

Syd Barrett could no longer write anything. Under the influence of drugs, he brought terrible chaos to the group. He asked for a saxophonist or a female vocalist to be added. The band recruited an additional guitarist, David Gilmour, but it soon became apparent that Syd Barrett was too much for the band. By 1968, the group had released a new album, in which Syd Barrett did not participate. There was neither psychedelia nor saxophone in this album, but the listeners still received it positively. In 1968-69, the group "Pink Floyd" conquers Europe and America. At this time he writes his best soundtrack "More" David Gilmour became one of the leaders of the group. In 1969, they provided music for the BBC broadcast of the Apollo 11 moon landing, which was watched by millions. This gave the group an unprecedented number of listeners. In 1970, the Italian director Michelangelo Antonioni created the film "Zabriskie Point", which tells the story of rebellious students. Three Pink Floyd compositions were included in this film. Soundtracks received a positive evaluation. This was followed by European tours. Very soon David Gilmour "David Jon Gilmour".

decided to collaborate with professional musicians. this. It was John Aldis. An experienced conductor was crucial both on stage and during recording.

In 1970 Hyde Park Hyde Park - Pink Floyd held amazing concerts. He performed "Atom heart mother" with orchestra and choir. They also performed old famous songs: Careful with that axe, Eugene and Set the controls for the heart of the sun" in Pise & music Echo review. With this live, they wrote: "Pink Floyd gave listeners a beautiful hour. Their sophisticated music soothes and prepares anyone to listen" (R. Wright, Memories of the Past, 2002 Publishing House, p. 57)

Soon they set their sights on releasing new albums. This album is "Relics a collection of bizarre antiques and curios" This album sold very well. In 1973 the USA. A large-scale tour. Richard Wright writes in his memoirs, "Sometimes I look at our helpless truck, tons of equipment, and think, oh my God, the only thing I have to do is play the organ." (R. Wright's memories of the past. 2002. Publishing house, p. 100)

In 1976, the group did not tour. They bought their own house in Islington, and Roger Waters was already here as the leader.

Richard Wright speaks again. "I did not resist Roger's actions. I thought I played well, but I didn't get paid much to write music. Roger wouldn't let me do that either. (R. Wright "Psychedelia. 1998, p. 97)

The group slowly began to disintegrate. Only David Gilmour, Nick Mason and Richard Wright remained. It turns out that they can survive without water. In my thoughts, I tried to include all the joys and sorrows that this amazing group went through.

In my opinion, Pink Floyd was one of the first to create that amazing music that today's listeners take for granted. And I think that whoever shines, Sid Barrett, Nick Mason, Richard Wright, Roger Withers, David Gilmour - are real shining stars Super Star - Psychedelia

What I told you above about Pink Floyd was a small analysis of their amazing music and work. I want to give you my conclusion about this unique group.

From the end of the 1960s and the beginning of the 1970s, "Pink Floyd"

It became an amazingly successful group. "The Dark Side of the moon", "Wish you were here", "Animals" and "The wall" are recognized as amazing music and he established the name of the group as a commercially successful group. Their amazing legendary shows shocked America at that time. It was as if the listener had woken up. It was a shock therapy that brought out the American youth from slumber, made them colorful, and showed them the perception of freedom from a completely different side. It was them, and no one else, who created the whole army of "Hip" who were looking for freedom within themselves. Roger Waters, who was the author of the texts that the group sang, was depressed by such success and refused to give concerts. Richard Wright brought success to the musicians who were left alone. (R. Wright - "Memories about friends" - 2004, p. 200)

After 20 years, the separated Magors reunited on the London stage. Live 8 held in London turned out to be the last concert of the united Pink Floyd. And then the solo career of each of them began.

For me, as the author of this article, Syd Barrett is still important. For some reason, his life fills me with sadness. Imagine a young man obsessed with music, who will pass his madness on to others. His "psychedelia", which brought unprecedented success to the team, and suddenly he leaves, leaving his friends. Perhaps, this "psychedelia" was also an echo of his soul. Syd Barrett and Syd Barrett again. It was he, and no one else, who became the shining star of the period and died out with the rise that is called "psychedelia".

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