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Article



Shorena Vakhtangishvili

Iakob Gogebashvili Telavi State University

Department of Humanities,

Doctor of Foreign Literature.

THE FACE OF THE LEADER THE FACE AS A MYTHO-RITUAL MODEL OF THE ARCHAIC PERIOD

Abstract: *The face of the leader as a mytho-ritual model, which is considered as the governing power, as a power-giver. For power Striving, thirst for first place and self-establishment, which is one of the oldest it is a mytho-ritual model and it is from the time of mankind. As we know, it is a mytho-ritual model Models underlie all human spiritual activity field, the spiritual experience of this distant past of mankind, one of the scientists some of them call it shaman, today this term has become quite well known for society. Although this term is mostly not used by scientists in research. Shamanism is an ancient system of representations, human and on the world. The work presents a load of shamanic symbols, a scheme, which it confirms the inseparable connection of man with the cosmic world, that Adaniyan contains two the beginning - heavenly and earthly. That the human body has chakras, they say so-called chakras, points, so that a particular person can easily to overcome the earthly burden, it is necessary to open these chakras with appropriate rituals as a result, in myth and ritual, as is known, attention is paid to power to obtain, to be a leader, symbolic signs that favor the gods it depends on the acquisition. The one that comes from the sky is especially sacred items: wooden statue of Athena, statue of Aphrodite, scepter of Agamemnon, of Peplos the necklace given to Harmony by the gods on their wedding day. Theirs it created a magical connection in their imagination and established them in a superior state together with material values played a big role Prayer, curse. Archaic mytho-rituals are also part of this society it is a part of the object of the leader, the phenomenon and the genesis of its origin caused and causes interest and remains a subject of constant research as, archaic a mytho-ritual model from the period.*

Key words: *leader, myth, model, archaic, constitution, shamanism, ecstasy, magic, cosmic, religion yuri, priority, symbol, aspect, rhythm.*

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Introduction

2019 This is a period model. This model is years, the time of mankind. The first people prone to rooting, intuitive, innate skill With these skills, he will think about himself and those around him. Inspiration for people Such a person is mostly far-sighted, archaic Such a person was also called a shaman in the early preclassic period. According to their way of thinking, attitude to the perception of the world according to shamanism, ancient knowledge, this is the observation of the inner world of a person. On nature, thinking, understanding the world. For example, the famous Romanian writer Mircea Eliade, philosopher and

theologian, explains the genesis of shamanism and examines That this ancient knowledge is a practice, separated from mysticism, magic and Faith. As you know, a writer who succeeds in the fantasy genre in the literary sphere, in his work, you can see the animal Interest in the origins of shamanism Marcia is interested in humanity About culture, at the cosmic level. As it is known in America, in particular Chicago He became a university professor and his name was also given to a chair at the same university. He was named after the great contribution he made to his career. In particular, he has studied and researched since the archaic period. Literature and history of

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religion. He created more than one famous book and article. During his studies, he studied practically world cultures such as Eastern as well as Western, finally observing these two ancient cultures. He created the synthesis and became a pioneering researcher. The author says: "I found it everywhere what I called cosmic religiosity" (1, p. 82) is important. A role that has a special load. For example, such as: Symbols, faces, icons Faith, worship of life, earth, ritual.

"From the ancient mythological and ritual perception, a person sees himself as a cosmos and a cosmic perceives the world as an integral part" (3. p. 95), in contrast to the modern man, because modern man from the worldview therefore, he considers himself in relation to history. As for the ancients attitude, since the archaic period, people consider themselves "An integral part of the cosmos, and the cosmos is nature" (6.120) (M. Eliade p. 194) Mircea. According to Eliade, mythical time has a different meaning in modern perception. Mythical time is perceived as the past, "the first".

The time of imagination, knowledge, symbols, the first action, when there is a connection with the earth and in the unity of heaven. People endowed with outstanding powers of observation and skill. In different cultures they are called differently, regardless of their particular, a homogeneous activity, purpose or function is from the observations, like Eliade, other scientists studying this issue, like this people are called: shamans, esotericisms, magicians, tailed witches. However, today modern society uniformly refers to shamanists as "shamanists".

Symbols and symbols are an important attribute used items, items, parts of animals, i.e. parts, objects and symbolic in comparison, they form a single chain, in this unity an idea of them is created.

Understanding, attitude and connection with the cosmic world.

From the archaic era, tables and space diagrams have been preserved as proof of connection with the world. This knowledge and observation of them forms an opinion that man is an integral part of the cosmos is a unity.

Therefore, we can safely say that this is the establishment of shamanism during this period, the foundations of human psychosomatics were laid.

For example, according to the teachings of Asian shamanists, a person it is understood as the bearer of two principles, heavenly and material.

In the physical body there are certain places, points, chakras that are connected

With the heavenly world, with the stars, with the influence of the planets, this is the connection creates a connection with the cosmic world. (4.p. 67) The concept of "chakra" is defined and understood like a spiral funnel through which flows energy that creates force the original source of energy is guarded by an animal, bird or insect.

Symbolism is gaining weight. It was formed on the basis of esoteric knowledge worldview, "the notion of metamorphoses", in which reflection, transformation, color change, replacement of one form by another.

Of the shamanic rituals, considerable attention was paid to the chakras, that is, the human body to a certain connection, points on the body that they think are connected with the cosmic world. Therefore, these points are called chakras, and chakras rituals were performed to open them. If all the chakras were open, a person would become conductor, a person can establish a connection with the underworld, he becomes a conductor. Conqueror of power, leader. Gaining power is shamanism. The most important goal was the necessary leverage to assert itself as a leader. Conquer power and place, find that very piece of land which had a special quality. This place was identified as not. With its excellent relief and landscape, as well as interior decoration feel it" (5.108). People were looking for energy places, began to park and they founded cities. The leader is always trying to get away from the enemy or completely destroy it, but if there is no divine will, it cannot be saved for a long time this title. That's why there are important symbols. Myth and in the ritual, attention is paid to the symbolic signs for the leader, which are the gods. Attracts benevolence. In mythological rituals there are such symbols: animals Images, faces of the gods, etc. The sanctuary of the ancestors of Kadmos there are faces, for example: a sphinx, a cow, a snake, a lion. Verse: a bull, a ram with golden wool. Sacre from the point of view, objects from the sky also stand out, such as Athena's tree.

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