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PHILOSOPHICAL PROPHECY IN MODERN NOVELS: THE IDEA OF ARTIFICIAL MAN AND GENOME

Abstract: In the article, the tragedies of the technocratizing world, the disastrous consequences of using scientific discoveries against the will of the Creator, expressed on the basis of the megachronotope, are analyzed within the framework of the semantic-structural relationship of poetic components such as plot, composition, motif, image, detail, style, on the example of Central Asian novels. The novels “Cassandra’s Brand” and “Eternal Wanderer” through the event of the apocalypse are dystopian works by writers depicting a post-apocalyptic future in which society is based entirely on irrationality and modeled after mechanical systems. Ch. Aytmatov, I. Sulton’s novels use micro, macro and megachronotope in parallel. Creators depicted the universe on the basis of human spiritual experiences (microchronotope), sharp conflicts of the era (macrochronotope), problems of man and society in the vastness of the universe (megachronotope). The subject of research a comparative typology of megachronotope poetics in modern novels. Comparative-typological, psychological, system-structural analysis methods were used in the research process.

Key words: apocalyptic, artificial embryo, genome, macrochronotope, microchronotope, megachronotope, novel, parallelism.

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Introduction

In creating a parallel image of micro, macro and megachronotope The authors of novels considered as the object of research have their own style, direction and concepts. In the novels “Cassandra’s Brand” and “Eternal Wanderer” the tragedies of the technocratizing world, the disastrous consequences of using scientific discoveries against the will of the Creator are described on the basis of the megachronotope. In every novel, micro- and macro-chronotope approaches are observed, but in a few novels, mega-chronotope is used according to the author’s creative intention, and earthly and heavenly events become parallel.

The scope of the social chronotope in the novel “Cassandra’s Brand” is extremely wide. The author’s philosophical prediction that the cries of orphans

without parents and the cries of fetuses, whose births bring destruction to humanity, may pose a serious threat to the whole of humanity. “It can be seen that the writer’s philosophical and logical observations are expressed in the style of artistic-fantasy thinking in the work. But this does not mean that Kriltsov’s experiments in creation of miracles, the invention of Philofey, who declared himself a monk of the sky, are the fruit of imagination, full of fetal cries. Because these two important events are actually very, very close to reality...” (Meliboev, 2007, 106). Aitmatologist Akhmadjon Meliboev points out that today’s scientific research related to human genetics, which causes the destruction of the world and man, is against the will of the Creator. The scientist asked, “What is primary in the pursuit of knowledge - to rise to the pinnacle of knowledge, or is it the selfishness

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and arrogance of the human race?” puts the question crosswise. Literary critic Rahimjon Rahmat In the article “From Munojot” to “Eternal Wanderer” it is written that this situation is the cause of an unprecedented tragedy: “According to scientists, today human DNA is very active, changing at a fast pace, changing from double-folded to twelve-folded.” In the future, there will be no people with double-stranded DNA left on earth, scientists say. This means that the present man, created by God, will completely disappear, and another creature will appear.” (Rahimjon, 2011, 271-272.) The social chronotope in the novels “Cassandra's Brand” and “Eternal Wanderer” is like a prophecy warning of the danger that may occur in the future due to the current scientific and technical discoveries. The social chronotope in the novels includes issues such as man and nature, man and society, man and modern discoveries, and their conflicting relations.

To construct a simultaneous image of micro, macro and mega chronotope. The authors of novels chosen for research possess different writing styles, schools and ideas. In the books entitled “Cassandra's Brand” and “The Eternal Wanderer”, the authors discuss the misfortunes of the technocratic age in which scientific advances are exploited to go against the order of the Creator, megachronotope; Overturning the equilibrium between people and the biosphere in “Doomsday” and “In the Steppe Fields” is more of a macrochronotope; In “Falling Mountains” and “Black Whirlwind” the inner and external changes associated with evolution are depicted in the framework of a microchronotope. In each and every prose piece micro and macro chronotope layer cake approaches can be identified; however, in somemortal fiction according to the authors artistic purpose, mega chronotope is employed and events occurring on earth and in heaven do not occur sequentially. Within the novels of Ch. Aytmatov, I. Sulton, for example micro, macro and megachronotopes are used. Similarly, in the novels of O.Hoshimov, N.Norqobilov and U.Hamdani only micro and macrochronotopes are employed. The universe is portrayed in terms of human spirituality (microchronotope); the age and its social movements (macrochronotope); the social and individual struggles within the cosmic stage (megachronotope).

The synopsis of the novel “Cassandra's Brand” highlights that the eminent author in this philosophical narrative speaks of a vast and consolidated percept of not only our world but also the universe and from its diametrically pivoted view foresaw what the horrors of present day savagery, wickedness and barbarism would germinate in the days to come. The storyline of the book occurs both on the ground and in the air, tying the two in the event that is the author's prediction-philosophy! Long before bioscientists and sociologists, he was showing the alarming development of the fictional civilization towards an

apocalypse, which – by the influence of art – would diseased all the Earth until the ‘cures’ causing all the troubles are exterminated. The central theme of this piece of literature is a paradox, as certifies Adrey Kritsoy, member of Politburo, head of Ideology of CPSU Central Committee and of International Communist Movement, Konyukhanov Vadim Petrovich, “Individuals that so clear, so convincing, so beautiful in appearance, born without, nor begot mothers and fathers, kin folk and kindred, let alone, come from all manners of families and relationships, erat, ye, then, and, this age is past, free of damning morals” (Aitmatov, 2006, 312) all this hubbub prior in its chronological order to any meaningful discussions on politically motivated fabricated perceptions, in the second subplot as Philofeus the monastic character from the heaven attempts to assess The fluids-currents of Cassandra embryos which have caused him three years of medical biological studies aboard a space rocket-cassandra-embryos that will shower extinction on humanity conducting radiological treatments writes to the Pope for obliteration. In effect, the protagonist, who has never experienced parental affection and was brought up in an orphanage.

MAIN PART

The narrative of the piece, which opened with a lyrical overture, proceeds fanatically amidst an enigmatic knot – ‘the issue of getting a letter written by the celestial monk published in the Tribune’. Without a doubt the author utilized the cosmos as an artistic. This is so because such contraptions are not handed over to humanity from orbit and are therefore inconceivable on the planet. Well, when it is learned, it is obvious that the contraption will cease to exist (the heroic surrender of Robert Bork is a case in point). What led the protagonist in the story to such a breakthrough? Why is it that he yearns to gaze, even if only for a fleeting moment, at the offspring who do not have parents, to gaze at the emotions captured within those eyes? Did he cherish the idea of cleansing the planet from all vile people prompted by his maiden creation? The author himself, like his character, seeks to find painful answers to these questions: “Who are those wretches who injected an unerasable evil into our construction – our genes?” How did it appear? From whom? There is no answer to the question...” (Aitmatov, 2006, 43) His invention, which he construct while protruding in space, is refuted by all races on different parts of the earth. A warrior, aware of what await him on earth may still find a niche as an exiled in space. Different aspects have a different worth.

He priced his existence in space. Or is it if he was in space at that moment listening to the crunch of his mother's steps in the snow as she takes him to the entrance of the orphanage. Even in space, is it possible that he can hear his mother's heartbeat who is holding him close to her for the last time? ..(Aitmatov, 2006,

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346) these words conclude Anthony Junger. In his essay, "With you and what I saw after you" in defense of Anthony Junger, the author was precise to assert the reasons why his protagonist was in space. Silently, that's how one would put it. What is it to say I leave the sky, to the sky? Of how this would be regressing within space. Probably this is what might be referred to as the oneness of the mind with the universe. All I can say is that staying in space, to me, was the natural culmination of my entire existence, the most elevated and final stage of my evolution. That is, deepened megachronotope in composition of macro and microchronotope unity.

Among the literary achievements of Isajon Sultan, one important aspect is the philosophy that admires the dependence of man in the harmony of nature. The author's views how a man understands man-nature relation as the writer puts it: "The man does not live in the world. It is a finer apparatus than its cells. He is intimidated by the vastness of the blue ceiling." Out of all the physical features of a man, the author emphasized the heart, as the heart of the blessed one was bruised and hence woe to those who put their hearts in them. Even the shoemaker, and also that which bondage of sin hung around the neck of the elders was doomed for punishment without end. In the article "A work discussing the doors of the heart...", Isajon Sultan now aims to quicken the pace of the reader to other distinct regions – zones of abysmal intelligence, to the skies beneath, braiding and knotting together, not only the wisdom of "the Koran Karim" but also others – myths and legends, horoscopes and chronicles, molecular biology's engineering of genetics in spine-tingling new translation conceptualisation, cloning genetically the child superiority over the parents and writing more about the right to kill with the scientific justification to mercy kill the child, and the scientific explanation of euthanasia (Yakubov, 2017, 120).

Looking at the sky, which was a perfect manifestation of the author's pride, he recounts the incidents from the novel "The Eternal Wanderer" like Ch. Aytmatov does on the Earth, or even in the cosmos. "Due to the fast increase of the hot airstream above China and Mongolia, the mailny cold air from Japan and Australia and the surface cold ocean air were drawn into the center. Its 's path had to be a very long one, and as it was presumed, it would generate high velocity unsteady winds" (Sultan, 2011, 23) as it was evident that the tempest was forming over Atlantic Ocean an invading it furious nature. Boeing 787 Dreamliner. Geographical Facing: America - Central Asia Asia. G'- 22 "Raptor" Boeing 787 Dreamliner military aircraft, Boeng 787 Dreamliner. Zia Professor, Boeing Dreamliner. Thirty minutes prior to storm activity, fifteen minutes prior to storm activity, occurrences during the season referred to as Mezonul-Avzon, Storm, happen in the atmosphere.

Under the Samo art, two plot lines exist in a simultaneous flow:

1) The Boeing 787 Dreamliner departs for the America-Central Asia airspace Professor Ziya will be boarding the plane on his way back after an international conference he has attended;

2) From one of the Gobi frontier's neighbors' temporal military encampment, the fifth generation G-22 Raptors christened "Savage" and outfitted with Black Shark missiles containing two air-to-air and six ground-to air missiles poking from their wings. the familiar Mig, Kfir, Tornado and Mirage jets also maneuver in the air for purposes of perfecting a structured genome. A particular weather phenomenon that posed difficulties for both parties was a storm that was about to sweep the Atlantic Ocean.

Turbulent storm is a metaphor in itself for all the conflicting thoughts raging in the heart of Professor Ziya. Rahimjon Rahmat illustrates the purpose of similes in The Novels of the Writer as follows: 'In his works, the image of nature is not a mere accessory designed to illustrate the psychology of the hero, but it is rather an objective. He does not hesitate to express the beauty of the given world in metaphors that would correspond with nature to this degree, needless to say, the faculties of the human brain, and societies in essence are. The author however, is capable of such expressing the natural events in such a way, it not only transports the reader to the scene where these events happen, but it also makes one aware of the presence of an Almighty who controls everything that this universe, nay, this existence, comprises of. How an architect who had theologian's poison within himself. Even looking back at feigned repentance and sinful acts, even now he worn out his heart seeking the judgment and was lost considering the extent of his sinfulness to God. Water of the Ocean he saw so 'flooded' full of anguish, the nature along with a man burnt under a black sin and could not fathom the reasons why so. Internal and external prompts led him to Nakshbandiya, and on an ordinary day, as a helpless servant of God, he prayed for:

Every letter I have written, O Karim, Baridin astaghfirullah, al-azim... (Sultan, 2011, 87). With honesty and transparency, without concealing the displeasure of God oftentimes sensed or thought, but never ad in- hoarding back promises even fulminating consequences to sin from the very beginning of advents: "one time, kind of with its boats, cities and towns sunken in the abyss, but not only then with remains of the flood of Noah it was restored messily lying" (Sultan, 2011, 25).

The Great Flood, which eliminated every living being except a chosen few, foreshadowed the end of the whole civilization that once dreamed of managing the Creator by creating an artificial being, and civilization that sought to escape the clutches of the creator by the sin of toiling oppression, and after chewed by the killing fables. Nature in her patience,

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through divine authority realizes the evil inflicted by man and in fact, it is man that suffers the most. Floating on the waters, Ch. Aitmatov's 'whales' and I. Sultan's 'grey ocean and millions of other types of sharks and creatures' do not make any noise but seem to be warning the danger to the mankind in some way. Such are the philosophies of the two authors! And it is not only the catastrophe of the humanity that does call for despair. Endeavoring not to let that day come creatures of the sea are in pain, even these living beings are suffering because Doomsday is the total annihilation of all bios and living spirits in this planet, including them as well. In opposition, I. Sultan managed to attain the parallelism of microchronotope through the triad of man – creature – nature. The author is not afraid to take up the challenge of destruction of the world as visualized by the That. He is also given a Buddhist saint who has taken residence in a cave just about Tiyanshon, a leader of a gypsy caravan and a genoman in a single sequence as praying at the same time. "Warringtons are a killer machinery pointed against each other with various sorts of weapons which were dutifully awaited inside the willing laboratory waiting to execute the task of genetic engineering" Knocking the air to air missiles into combat ready configuration, shielded systems and thermal diversion systems were combat ready" (Sultan, 2011, 80).

The writer referred to the legion of Death during the time known as a sacrificed man and to the aircraft of today as "Maxes." Transient evil transcends all bounds of time and space, evolving into different forms and travelling the entire world like a vagabond for all of days. The apocalypse descends on this caravan leader Ahmed Zia – also a professor – his son and the ill-fated genome microchronotope he designed. The societal catastrophe that transpired during the war in effect obliterated both the ages and the civilizations in it.

Do not think that the Centre for Human Development with this one-storey concrete structure built about one hundred and fifty miles from the peaks of Kuyten-Nayramdal by people who never considered the effects of tampering with the works of the Almighty will one day come out of the desert sand. (Sultan, 2011, 88). ChAytmatov and I.Sultan illustrate how damaging it is for the society to ignore the rules of the technocratic world. At the same time, microchronotope was rested with the chronotope of the novels and heightened the tension of the action.

The novel "Cassandra's Brand" ("Iz eresey XX veka") (1994) was translated into Uzbek by Suyun Karaev in the style of "Cassandra's Brand" and "Signs of the End of Time". The titles given to the book are also inter-related, that is, whenever a woman with a red mark Aboriginal mark of cassandra on her forehead gives birth, it takes the human race steps closer to the end of destruction, the end of time.

The development of Chingiz Aitmatov as an intellectual and an artist is revealed in the novel. The title was named after the events of the work named, since priam's daughter Cassandra is cursed by Apollo and so she is never believed, non-whites serving are not believed in warning of a certain red dot on the forehead of some pregnant women referred to as the Cassandras mark.

In accordance with the theme of the work, the plot moves in two directions:

a) A & B.

Two names Ershov has in the play. Queer Andrey Kritsov born an orphan became a Medical researcher out of his brilliance, who once fought the demonism, an ethnic puja wherein a red patch is seen between the two brows of some pregnant women (this patch is said to bring misfortune to the baby), Cassandra's Brand in this case, the undeveloped embryo in such situations, the bright world last seen by the future turn of Philofeus, a hyper-visionary who finds himself unwilling to go to where he ought to be and prefers to nullify his existence instead. The protagonist was placed in an adoptive institution when he was still an infant and thus deprived of any maternal affection. Somewhat even as he proclaimed, "I am one in this regard also, first and foremost, although I was born without any traces of outsiders, that is, without a family, tribe" (Aitmatov, 2006, 315).

It is in the letter titled Universe, penned by Philofeus, to which understanding of the title in emphasis is attached, that the following statement is made. During the first few weeks of growth in the womb, I have no doubt that the human fetus has an inner sense of how the outside world is going to unfold for it, and even communicates this attitude towards the eyes of the world that are still shut. In case such an embryo is destined to be unhappy in that life, it will make rejection towards being born in the clear world. I discovered such a target signal in the embryo that when the embryo displays negative behavior towards the birth, it provides a target, so to say an outward expression. This expression presents itself in form of a little colored cheek on the brow of a pregnant who does not wish to be born. Unlike this colored cheek that I named the Cassandra's brand, I also refer to the unwell signaling foetus as the Cassandra embryo" (Aitmatov, 2006, 30).

The strong meaning behind the apparition of a red mark on the dome of some expectant mothers courtesy of the light beamed by the monk Philofeus, the situation of African, Asian, Russian and American underestimating the importance of such a grand experiment, the fact that he jumped out in a readily available space and perished and the ferocious murder of the futurist Robert Bork, who wanted to reach out this experiment to the masses is pronounced.

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Cassandra's brand of contrast: an artificial fetus and an embryo whose birth caused destruction

the creation of idiosyncrasies by the geneticist and academician Andrey Kriltsov

futurologist Philofey's detection from space that embryos that do not want to be born are marked by a red spot on their mother's forehead

Figure 1: “Cassandra's Brand” is the creation of unknown parents and the fate of embryos whose fate is predicted by the red spot.

The unborn human minions' resistance to emerging into the limelight and their insistence on letting them perish, typified by the appearance of a forehead marking sometimes referred to as Cassandras mark at the forehead regions of some twin females at early pregnancy weeks; compelling to responsibly reproduce non breedable beings is one of the deadliest crimes committed by mankind, and that brought about the infringement of the immutable parameters put in place within the realm of humankind, the natural world alongside the animal kingdom and the entire biosphere.

Signs of decay of the world order are present in the underwater, earthly and outer space position:

1) all the whales voluntarily commit mass suicide by stranding on the beaches;

2) the dangers posed to humanity's genetic existence – the development of other kinds of beings devoid of human kin – the embryos, who were informed about their terrifying destiny and refusal to be born;

3) Having understood that he is an outcast on the planet earth, Andrei Kriltsov comes down from space and begins to harass the civilians.

The deeper meaning of the title is brought out even more in the simultaneous articulation of micro, macro and megachronotopes. Wherein, Micro-chronotope is a self-centered world, where the protagonist plays inside oneself, and the endless gates are within him; insinuate that the protagonist has no space for existence in the Macro-chronotope – earth, society and fellow beings; Whereas in the mega chronotope, the perspective of the protagonist goes into the nauseating realities where he still sensed no refugium in the galaxies since people on earth had schemed to eject him from the galaxies. The closeness of this kind of novel to the novel 'Eternal Darbadar', in terms of features, themes and ideas is quite

noticeable. Moreover, the very logical flow of the events of the novel in a line creates the imagination. The likeness of such types of novels is demonstrated in the following ways:

Mythological Thinking: “Cassandra's Brand” is a novel writte, about the myth of “Cassandra and Apollo”, while “The Eternal Wanderer” depicts Agaspheres. Both author doned the myth as an “artistic mold” thus myth was present in the subject matter development of the book.

Scientific Thought: Such effects of extreme science as the creation of synthetic embryos are illustrated within the novels, where, for instance, Philofey is trapped in the dusty eternity of outer space, Professor Ziya meets her end in a storm.

CONCLUSION

In the narrative corners and dimensions of “Cassandra's Brand”, we view the conception and birth of the prophetess Cassandra and the tragic twists in the fate of mankind everso, while in the story “The Eternal Wanderer”, the genocide of the man-made creations whose origins are unknown developed with the gene packages of humans and other creatures, the obsession with the purpose for which the ideal DNA was designed, in this case, the struggle for supremacy over the DNA in the universal market, among other states, has several horrors that resides very much in The evils of the scientific progress his inventions that were not intended for him. The academician B. Nazarov speaks about what concerns humanity in general, and the pain of humanity in particular. During the age and issues of globalization – the developments brought about by new scientific advancements. profusely reverence to fundamentals, the sound and the universal truth and with every religion in the bracket which she belongs, there is also a quest to extend new creative and methodological explorations

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to the age-old issues this age and many showing some characteristics of being elements of Uzbek artistic cognitive compensation. He appreciated that the novel “The Eternal Wanderer” is among the pieces of world literature (Nazarov, 2017, 6).

As for the writer of the book, the character in the novel “The Eternal Wanderer” by Isajon Sultan, describes the need of Professor Andrey Kritsov, the main character of the scientist in “Cassandra’s Brand”, to present wanderer and system art in his outlook and perspective - it became the “point of departure” for his characterization of the lead role. Professor Sultan begins by alluding, sufficiently I might add, to the similarities between Ch. Aitmatov and I. Sultan. It is this precautionary concern that makes it clear that an individual such as Cassandra, an

embodiment of all light, must suffer forever, as the being born out of the Creator’s intent cannot reside where humanity dwells.

It would also be to the intersection of the artistic representation of time-both as historical and as a literary theoretical concept, the relation of the meganarratives and their melting within the horizons of the vertical thinking in skies with such meganarrative as humanism and the technocratic as a prediction of the popular ominous trifles concerning the great Maki twins written as a novel in “Cassandra’s Brand” and ‘The Eternal Wanderer’. The authors created a parallelism of micro, macro and megachronotope, combining Eastern and Western artistic principles, used the great potential of the artistic image implicit in the genre of the novel.

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